

# **CITIZEN'S CHARTER**

**WEAVERS' SERVICE CENTRE, AGARTALA**

**GOVERNMENT OF INDIA  
MINISTRY OF TEXTILES  
WEAVERS' SERVICE CENTRE  
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## **WEAVERS' SERVICE CENTRE, AGARTALA**

### **❖ ORGANISATIONAL PHILOSOPHY:**

- ❖ **W.S.C.:** Friend for guidance and Partner in progress through skill & Technological up-gradation and product development.
- ❖ **MOTTO:** Excellence, Facilitation and Promotion.

### **OUR VISION**

Promote and facilitate the continuous growth of the handloom industry to complete in the global market.

### **OUR MISSION**

We dedicate ourselves to support the Handloom Sector at large in upgrading-skill, development/diversification of handloom products, technical advice etc.

### **OUR VALUES**

- Recognize the technical needs of handloom weavers.
- Dedicate ourselves to reach every nook and corner of the sector with a helping hand.

### **OUR COMMITMENT**

- To provide all possible technical assistance in terms of design input, technical advice in weaving/dyeing/printing etc. to weavers and all concerned to Handloom Sector.
- To technically support weavers and others on a continuous basis for sustained development of the Handloom Sector.
- To visit the Handloom pockets for rendering technical assistance to weavers and others.
- To conduct Design Exhibition-cum-Dyeing Workshop with a view to create awareness in the weaver clusters about the services available in WSCs and to impart training in dyeing techniques and design development.

- To upgrade the skills of handloom weavers/workers in the field of design development/weaving/dyeing under on-going in-house short term training programmes and also under IHTP Scheme.

### ❖ OUR MANDATE:

- Serve and strengthen the second largest sector of Indian Economy in terms of employment generation with dedication, devotion and vision.
- Transfer R&D and technological advances in the handloom sector from lab to land.
- Strive for value addition and higher productivity.
- Cater to the poor multitude as well as to get it weaved for the niche market.

### ❖ OUR OBJECTIVES:

- Of product development to evolve more marketable products by interaction between expertise available in the fields of weaving, designing and processing.
- In improving weaving techniques and accessories and appliances used in weaving.
- In improving techniques of processing.
- In training weavers by disseminating improved techniques and new designs by undertaking training programmes within the precincts of the Centre and in the field.
- In proving market support by arranging interface between designers, producers and buyers which includes execution of sample orders.
- In solving problems arising in pre-loom, loom and post-loom processes and technologies.
- In arranging exhibitions, seminars, workshops focusing on new and improved designs, equipments and processing techniques.
- In preserving and documenting traditional skills and revival of traditional skills and revival of traditional designs for production and marketing.
- In implementing various schemes in handloom sector of the Government of India and providing assistance and interaction with State Govt., handloom agencies such as Apex and Primary Co-operatives, State and Private undertakings dealing in handlooms.
- Monitoring of projects sanctioned under various Central Schemes.

### ❖ OUR RESOURCES:

- Full Commitment and support of the Govt. of India to make the service center a vibrant focal point of development and trough of the handloom sector.
- Qualified technical personnel in the discipline of design, dyeing, processing, weaving and necessary support Staff.
- Need-based looms, accessories, allied equipments and other teaching aids.
- Need-based design development, design adoption, design dissemination, technical inputs in the form of research in looms, dyes, dyeing techniques and innovations in appliances and accessories used by the weavers.

- An excellent collection of paper design and fabric samples to choose from for commercial production.
- An excellent Dyeing Laboratory, Design Section, Weaving Section, Printing Section, Photography Section, Library and Documentation Section and Computer Aided Textile Design Section for sample development, training, expert guidance and for extension services.

### ❖ **OUR ARMS FOR SERVICE:**

#### ➤ **DESIGN SECTION:**

- ❑ Artists drawn from the best talent available in Art College are constantly engaged in preparing paper designs. These designs comprise both for weaving and for hand block or printing. The attempt is to preserve traditional designs by reviving them and/or adopting them to the requirements of the market. These designs help in production of items both for domestic and export markets. The CAD facility available presently in this center helps in preparing the designs and techniques with the aid of a computer. This Centre has the services of graph paper designers who work in close association with the Dyeing Laboratory and the Weaving Section. Care is taken to see that the designs developed are within the discipline imposed by the type of yarn, dyestuffs and weaving techniques as per requirements of the sector.

#### ➤ **WEAVING SECTION:**

- ❑ This is the reference place of Tripura for all sorts of weaving related problems to be solved. This section is always fond of weavers due to its commitment and dedication to fulfill and sustain the following missions:
  - I. To provide necessary technical support in a comprehensive manner for pre/on/post loom operation;
  - II. To go ahead with skill up-gradation;
  - III. To motivate & work for design development and product diversification by transferring the dominated loom looms to fly-shuttle frame loom;
  - IV. To adopt traditional ethnic languishing designs to utility products; and
  - V. To replace the primitive looms by modern improved looms & accessories for better productivity with the latest technological aids.
- ❑ The paper designs prepared by the design section are transferred here and subsequently translated into fabrics. All the Managing Directors of 29 nos. of Cluster level Handloom Co-operative Societies of Tripura including the State Corporation & Apex Societies are getting the technical support vis-à-vis to sort out any technical difficulty towards or during production.

- Practical training, on the spot demonstration, different short-term training, observatory training etc. are carried out round the year. As a result, weavers have acquainted with the art of weaving with Jacquard, dobby, Jalla and weave with extra-warp and extra-weft. The post training problems faced by the weavers are solved on the spot. The special feature lies of this section with its innovative idea of making fabric with an ethnic identity. Because, Tripura handloom symbolizes and represents a unique blend of unity of three main traditions – the Bengali, the Tribal and the Manipuri. This wing is enriched with high skilled weavers and a most experienced qualified technologist supervises the entire garnut of activities. The product profile developed by this section ranges from the traditional Rignai-borok, Risha, Pinon, Hadi, Royal fabrics, Mairangphee to the value-added silk, and Jamdani fabrics.
- In fact, Weaving Section is capable of producing/reproducing new and innovative designs with new texture using different kind of textile fibres/yarns by utilizing the available manpower, prototype looms & accessories etc. And thus helps the weavers to keep pace with the modern trend.

➤ **PROCESSING SECTION:**

a) **DYEING:**

- This part of the Processing Section is responsible to provide better and quality input in accordance with the demand of colour to be matched. The dyeing laboratory is well equipped and maintained by experienced dyers and supervised by a qualified technical staff. It carries out short-term training on dyeing & printing with different dyestuff. This section has got the shade card on cotton & silk and insists to carry out the experiments on the basis of latest available information. Emphasis is also given on to the use of safe & non-toxic Eco-friendly dyestuff. Most of the Q.D.U.'s have been brought under operation with the active help of this section. As a result, weavers are getting safe, uniform and fast coloured dyed-yarn. However, this section is desperately looking forward to revive the vegetable dyeing practice of ancient age.

b) **PRINTING:**

- This Section has got necessary infrastructural support. Printing is done manually by process of Hand block printing, Screen-printing, Spray printing etc. The beautiful & artistic hand-blocks of monocolour to multicolour and of course with assorted shapes & sizes are available to keep pace with demand of designs to be printed. Dischargeable and non-dischargeable dyestuffs with different tune and style have been used to get the desired effects. Now a days with the introduction of tie-&-dye method, Batik and Screen printing – a new varieties of fabrics are coming out which may have a market potentially. Because, the motif and theme of the designs have been derived from the age-old traditional heritage vis-à-vis the antique art of Ujjayanta Palace (which is now being used as the Assembly House of Tripura) and other heritage building has got a special flavor for itself.

➤ **LABORATORY & DOCUMENTATION SECTION:**

- ❑ A collection of cloth samples, photographs, colour slides, books and periodicals dealing with various aspects of the textile industry is available in this Section.

❖ **FIELD OF APPLICATION:**

➤ **AS PER HANDLOOM CENSUS 1997-98 OF TRIPURA:-**

❑ No. of Handlooms	:	1,19,072
❑ No. of Commercial Looms	:	23,480
❑ No. of Commercial Looms (Working)	:	22,421
❑ No. of Domestic Loom	:	95,592
❑ No. of Domestic Loom (Working)	:	94,238

- ❑ In 1994, the Govt. of Tripura identified the weavers concentrated areas of Tripura and divided into 24 Handloom Clusters. Last year Govt. of Tripura identified another 5 Handloom Clusters, i.e. total Handloom Clusters are 29 at present. Each Cluster having a leading Primary Weavers' Co-operative Society. Each Cluster is looked after by technical personnel of Directorate of Handloom Handicrafts & Sericulture (D.H.H.S.), Govt. of Tripura who also works as the Managing Director of the lead Society. This facilitated a better Co-ordination with W.S.C., Agartala for quick feedback and follow-up action and also the implementation of different Govt. of India's Projects as per norms. Designs are taken by the Cluster-In-Charge and if necessary, on the basis of his requirement technical experts are sent from W.S.C., Agartala for assistance on the spot.
- ❑ Besides, a Committee has also been formed under Chairmanship of the Director, D.H.H.S., Govt. of Tripura, Agartala to review the introduction/implementation of new designs in the field developed by W.S.C., Agartala using tribal traditional motifs. The Committee sits regularly to review the follow-up action. The meeting are attended by Managing Directors of all leading Clusters, Tripura Handloom & Handicrafts Development Corporation Ltd., Tripura Apex Weavers' Co-operative Society Ltd. And W.S.C., Agartala.

❖ **OUR CHARTER OF SERVICES:**

➤ **DESIGN DEVELOPMENT:**

- ❑ In terms of Design Development, W.S.C., Agartala has been working with a specific mission to innovate a rare and new variety of fabric comprising the antique Tribal Motif and colour combination to woo the modern consumer as well as to get entry into the arena of textile export market.
- ❑ Tripura is a tiny and hilly State in the North-East corner of India. The Tripura handlooms represent a unique harmonious blend of three traditions – Tribal, Bengali and Manipuri weaving. Handloom weaving is a traditional are of household activity among the Tribals of the State. There are 19 different tribes or communities of the Tribals each having its own choice of colour combination and designs. These are the main source of our designs.

- ❑ Apart from this, the ancient heritage building like “Ujjayanta Palace” (Now using as Assembly House of Tripura), the “Neermahal” including some archaeological important place like “Unakoti”, “Pilak” etc. of Tripura have also encouraged us to pick-up the antique taste of art with high appreciation.
- ❑ The reciprocation of designs, motifs colours, patterns etc. among the three main traditions that is the Bengali, the Tribal and the Manipuri symbolizes to act as a catalyst to maintain and sustain the spirit of National Integration among the people of Tripura.

### ❖ OUR MAIN ACHIEVEMENTS:

- ❑ The main achievements of W.S.C., Agartala in bringing out the development of the local Handloom Industry of Tripura so far are as follows:-
  - a) Collection and documentation of traditional tribal designs of different communities from all over the State to preserve and prevent them from languishing. This office has published a book named **“Traditional Tribal Design of Tripura”**.
  - b) Production of samples of non-conventional jute diversified products, which have been taken by the State Govt. for production. Development of Jute/Acrylic wall hanging samples.
  - c) As per the request of the State Govt. successful experiment was carried out for production of silk saree on Chittaranjan loom to increase the production to cope-up the increased demand of printing silk sarees in the State as well as to engage a large no. of Chittaranjan Looms becoming idle due to slow phasing out of Janata Cloth production.
  - d) Development of samples of union fabrics of Khadi and Mill yarn at the request of Tripura Khadi and Village Industries Board and Khadi and Village Industries Commission to use a huge piled-up khadi yarn.
  - e) Development of Tant Silk and Kota Silk Saree samples using tribal Traditional motifs of Tripura.
  - f) Technical assistance rendered to the trainees for production of jute base fabric under diversification of jute product organized by NECON.
  - g) Technical assistance rendered to the weavers of Mizoram for fitting Jacquard and weaving of Jacquard design fabric.
  - h) Technical guidance rendered in connection with the Project Design development and Market Access of Handloom and Handicrafts of Tripura implemented by Tripura Handloom & Handicrafts Development Corporation Ltd., Agartala.
  - i) Attended nos. of workshops on Diversified Jute product sponsored by NCJD, Govt. of India and organized by NECON.

- j) Attended National Handloom Expo, 2004-05 at Kolkata and demonstrated weaving traditional tribal 'Risha' of Tripura on Loin Loom. Also attended Handloom Expo'04 at Agartala.
- k) Introduction of Block Printing and Screen Printing using fast colours. Supply of New lay-outs of printed fabrics. Documentation of Tribal motifs and motifs from "Ujjayanta Palace" of Agartala for preparation of printing block (About 140 sets of blocks had been made).
- l) Development of Warp Printed fabric samples, which are taken up by Tripura Handloom Handicrafts Development Corporation Ltd. And Tripura Apex Weavers' Co-operative Society Ltd. For production.

➤ **TRAINING:**

- ❑ Weavers' Service Centre, Agartala imparting training through Integrated Handloom Training Project Schemes (IHTP) to semi-skilled and skilled weavers for product development, product diversification and improvement in productivity, in dyeing technique and design development on looms.
- ❑ Refresher Training of Technical Personnel sponsored by Tripura Tribal Areas Autonomous District Council District Rural Development Agency, Directorate of Handloom Handicrafts & Sericulture, govt. of Tripura, Tripura Apex Weavers' co-operative Society Ltd., Tripura Khadi & Village Industries Board.
- ❑ Training of Tribal Weavers (Loin loom Weavers) on frame loom under modernization programme.
- ❑ Training of Manipuri weavers for weaving of Lashingphee fabric on frame loom.
- ❑ Training of weavers for producing silk fabrics for printing on Chittaranjan Loom.
- ❑ Training of dyers in dyeing of fast colour.
- ❑ W.S.C., Agartala impart 4 months short-term training and observatory training in Weaving, Processing and Designing.

➤ **EXHIBITION:**

- ❑ W.S.C., Agartala holds Design Exhibition-cum-Dyeing Workshop in different Handloom Clusters as well as weavers concentrated areas with main objective to create awareness in the weavers about the Service available in Weavers' Service Centre, Agartala.
- ❑ Organization of Workshop and Exhibition and participation various fairs etc. to see the market response of the designs and fabric samples developed by W.S.C., Agartala.



➤ **RESEARCH AND DEVELOPMENT:**

- ❑ R & D work is carried out for loom development, design modification, development of shade cards, natural dyes, unique sample development and is available at reasonable prices in WSC. Extension services are provided through training programmes or at very reasonable charges.
- ❑ To look into the usability, manufacture and improvement of materials used in the handloom industry and other trades or industries allowed therewith including designing, dyeing bleaching, finishing, printing and chemical stores etc.
- ❑ To assess the utilization of the products of the handloom industry as well as to assist members in the execution of sample orders.
- ❑ To do in house work for the improvement of various machinery and appliances used by the handloom industry and other trades or industries.
- ❑ To investigate into and help improvement of various processes of manufacture with a view to securing greater efficiency, rationalization and reduction of costs.

➤ **MARKET SUPPORT:**

- ❑ It provides marketing guidance in coordination with State and Central Government, e.g. nominating and forwarding societies/master weavers for participation in Dilli Hat, Suraj Kund Mela, Taj Mahotsav, Udaipur Craft Mela etc.

➤ **PROMOTION OF EXCELLENCE:**

- ❑ Recommends from their area of jurisdiction, master weaver, printer and others making outstanding handloom product for National Award to be presented by the President of India.

➤ **IMPORTANT EXTENSION WORK DONE:**

1. Revival of languishing art in tribal handloom weaving like:- Chakma, Reang, Tripuri, Jamatia, Mog, Koloi, Noatia, Uchai, Halam, Lusai etc.
2. Conducted extensive Decentralised Training Programmes & Integrated Handloom Training Project as in handloom concentrated area in Design, Dyeing & Weaving for quality improvement.
3. Introduce new technique of production in the form of Jala & Jacquard designs.
4. Practical Demonstrations given to the handloom weavers for defect free weaving.
5. Organised Design Exhibition-cum-Dyeing Workshops in handloom concentrated area in Design, Dyeing & Weaving for quality improvement.
6. Eco-friendly natural dyeing and its use in commercially.

7. Conducted stipendiary & non-stipendiary courses for Handloom Weavers, Dyers & Designers.

➤ **HELP AND GUIDANCE:**

- ❑ A complaint/Grievance box shall be placed which may be used to drop a written complaint/grievance. The box will be opened and checked daily for content(s), if any.
- ❑ A complaint/grievance will be promptly acknowledged and requisite action taken and communicated within 30 working days of receipt.
- ❑ If for valid reason(s) a complaint/grievance cannot be redressed within the due time, a suitable interim intimation will be sent promptly.
- ❑ All efforts will be made to locally and satisfactorily redress grievances. However, if a complaint/grievance has not been attended to promptly or satisfactorily, at the local level, the matter may be considered to be taken up in writing with the following functionaries:
  - Zonal Directors, Weavers' Service Centre, Khanapara, Jawaharnagar, Guwahati.  
Or
  - Development Commissioner (Handlooms), Ministry of Textiles, Room No.56, Udyog Bhavan, New Delhi.  
Or
  - Additional Development Commissioner & Chief Vigilance Officer (Handlooms), Ministry of Textiles, Room No.57, Udyog Bhavan, New Delhi.  
Or
  - Joint Development Commissioner (Handlooms), Ministry of Textiles, Room No.55-A, Udyog Bhavan, New Delhi.

❖ **STAFF:**

Sl. No.	Post	Sanctioned strength	In position	Date of Vacancy	Reasons of vacancy & action taken to fill up the posts
• GROUP 'A' (TECH)					
1	Deputy Director	1	1	-	-
2	Assistant Director	1	-		Vacant for a long time
• GROUP 'B' (TECH)					
3	Technical Superintendent	1	1	-	-
4	Technical Assistant (Dyg.)	1	1	-	-
• GROUP 'C' (TECH)					
5	Pattern Maker-cum-Designer	1	-	01-08-03	Due to promotion & transfer
6	Art Designer	2	2	-	-
7	Weaver Grade-II	5	4	01-06-03	Due to VRS
8	Block/Screen Maker	1	1	-	-
9	Printer	1	1	-	-
10	Weaving Assistant	1	-	01-06-03	Due to promotion & transfer
11	Sizer	1	1	-	-
12	Carpenter	1	1	-	-
• GROUP 'C' (NON-TECH)					
13	Assistant	1	1	-	-
14	Storekeeper	1	1	-	-
15	Upper Division Clerk	1	1	-	-
16	Lower Division Clerk	2	2	-	-
17	Driver	1	1	-	-
• GROUP 'D' (TECH)					
18	Sample Cutter	1	1	-	-
19	Occupational Attended (Wvg. & Dyg.)	5	5*	-	*Mr. Y.P. Sah, O.A.(Wvg.) had been unauthorized absence from duty since 22-11-04
• GROUP 'D' (NON-TECH)					
20	Daftary	1	1	-	-
21	Peon	3	3	-	-
22	Chowkider	1	1	-	-
23	Hamal	1	1	-	-
24	Sweeper	1	-	17-04-04	Due to death
<b>Total:</b>		<b>36</b>	<b>31</b>		

**❖ DECENTRALISED TRAINING PROGRAMMES CONDUCTED:**

Sl. No.	Year of Sanction	Name of places	Period	
			From	To
1	2001-02	I. Bamutia Tant Shilpa Samabay Samity Ltd., West Tripura (Weaving)	21-12-02	11-03-03
		II. Gobindapur Tantu Shilpa Samabay Samiti Ltd., North Tripura (Weaving)	18-12-02	06-03-03
		III. Adarsha Tant Shilpa Samabay Samiti Ltd., Gokulnagar, West Tripura (Design)	19-06-02	24-07-02
		IV. Tripura Social Service Association, Kanchanmala, West Tripura (Dyeing)	11-04-02	30-04-02
2	2002-03	I. Ujela Jadha, Kunjaban, West Tripura (Dyeing)	11-04-03	05-05-03
		II. Boarder Roads Wives Welfare Association, 755 BRTF (GREF), West Tripura (Design)	29-03-03	03-05-03
		III. Adibashi Bekar Mahila Samiti, Krishnanagar, West Tripura (Dyeing)	28-03-03	14-04-03
		IV. Tripura Social Service Association, Kanchanmala, West Tripura (Weaving)	27-08-03	14-11-03
		V. "Sanghadip", Dharmanagar, North Tripura (Weaving)	24-11-03	17-02-04
		VI. Bhowliabasti Tant-O-Charka Samabay Samiti Ltd., Dhalai, Tripura (Weaving)	01-07-04	09-09-04
		VII. Chandimata Tant Shilpa Samabay Samiti Ltd., Amarpur, South Tripura (Weaving)	30-03-04	10-06-04
		VIII. Sukanta Tant Shilpa Samabay Samiti Ltd., Charilam, West Tripura (Weaving)	01-09-03	14-11-03
		IX. Saitual Handloom Weaving Co-operative Society Ltd., Saitual, Mizoram (Weaving)	08-10-03	19-12-03
3	2003-04	I. Women's' Welfare Society, Nalgaria, West Tripura (Weaving)	27-03-04	07-06-04
		II. National Advance Welfare Society, Barjala, West Tripura (Weaving)	27-03-04	10-06-04
		III. Bukhroi Samajik Sanstha, R.K. Nagar, West Tripura (Design)	27-03-04	11-05-04
		IV. Tripura Social Service Association, Kanchanmala, West Tripura (Dyeing)	26-03-04	17-04-04
		V. Netaji Samaj Seva Sangstha, Charipara, West Tripura (Dyeing)	29-03-04	17-04-04

❖ **INTEGRATED HANDLOOM TRAINING PROJECT CONDUCTED:**

Sl. No.	Year of Sanction	Name of places	Period	
			From	To
1	2003-04	I. Tripura Adibash Mahila Samiti, Krishnanagar, West Tripura (Weaving)	01-10-04	22-12-04
		II. Vagini Nivedita Mahila Samiti, Kamalpur, Dhalai, Tripura (Weaving)	08-10-04	04-01-05
		III. Sanghati Tant Shilpa Samabay Samiti Ltd., Durjoynagar, West Tripura	15-12-04	26-02-05
2	2004-05	I. Tripura Jute Mills Play Centre, Hapania, Agartala, West Tripura (Weaving)	24-03-05	Continue
		II. Bamutia Tant Shilpa Samabaya Samity Ltd., West Tripura (Weaving)	18-03-05	Continue
		III. Bangashree T.S.S.S. Ltd., Udaipur, South Tripura (Weaving)	22-03-05	Continue
		IV. Gobindapur Tantu S.S. Ltd., Dharmanagar, North Tripura (Weaving)	28-03-05	Continue
		V. Deocharra – Ramnagar T.S.S.S. Ltd., Dharmanagar, North Tripura (Weaving)	29-03-05	Continue
		VI. St. Vincent Welfare Society, Kathalchara, Dhalai, Tripura (Weaving)	29-03-05	Continue

**❖ DESIGN EXHIBITION CUM DYEING WORKSHOP CONDUCTED:**

Sl. No.	Year of Sanction	Name of places	Period	
			From	To
1	2002-03	I. Handloom Cluster of Taranagar, West Tripura.	03-04-02	-
		II. Saradia Handloom & Handicrafts Fair,'02 (Rabindra Satabarshiki Bhavan, Agartala.	01-10-02	10-10-02
		III. Durjaynagar C.F.C., Sadar, West Tripura. (Sanghati T.S.S.S. Ltd.)	01-11-02	-
		IV. Community Hall of Muhuripur T.S.S.S. Ltd., South Tripura.	14-11-02	15-11-02
		V. DTP Training Centre, Lawngtlai, College Veng, Mizoram.	22-01-03	-
		VI. P.W.D. I.B., Tawipui (South), Mizoram.	23-01-03	-
		VII. Village Council/ Court, Kawnpui's, Mizoram	27-01-03	-
		VIII. Sub-Divisional Industries Office, Kolasib, Mizoram.	28-01-03	-
		IX. Community Hall of Charilam Panchayet Office (Sukanta T.S.S.S. Ltd.), West Tripura.	03-12-02	04-12-02
		X. Gobindapur Handloom Cluster, Dharmanagar, North Tripura.	25-03-03	-
2	2003-04	I. Bimal Sinha Memorial Hall, Golderpur High School, Kailashahar, North Tripura.	14-09-03	-
		II. Community Hall of Moshaouli, Kumarghat Block, North Tripura.	15-09-03	-
		III. Goalmara Community Hall, Kamalpur, Dhalai District.	20-09-03	-
		IV. Avanga Community Hall, Salema Block, Kamalpur, Dhalai Dt.	21-09-03	-
		V. Chandrapur J.B. School, Udaipur, South Tripura. (Bangashree T.S.S.S. Ltd.)	21-11-03	-
		VI. Saitual Handloom Weaving Co-operative Society Ltd., Saitual, Mizoram.	20-01-04	-
		VII. Village Council, Thingsulthliah, Mizoram	21-01-04	-
		VIII. Govt. Dyeing Centre, Chaltlang, Mizoram	22-01-04	-
		IX. Luangmual Handloom Complex, Mizoram	23-01-04	-
		X. Chandimata T.S.S.S.Ltd., Amarpur, South Tripura (Meeting Hall of Amarpur Panchayet Samity)	22-06-04	-
3	2004-05	I. Tripura Adibashi Mahila Samity, Agartala, West Tripura.	24-12-04	-
		II. Vagini Nivedita Mahila Samity, Kamalpur, Dhalai, Tripura (Kamalpur Town Hall)	04-01-05	-
		III. District Industries Centre, Lunglei, Mizoram	22-01-05	-
		IV. Handloom Complex, Thenzawl, Mizoram.	24-01-05	-
		V. Handloom Centre, Bungtlang, Mizoram.	24-01-05	-
		VI. Community Hall, Darlawn, Mizoram.	25-01-05	-
		VII. District Industries Centre, Ramhlun Veng, Aizwal, Mizoram.	27-01-05	-
		VIII. Anganwadi Centre, Bairabi, Mizoram	28-01-05	-
		IX. Chethuang Hall, Bankul (Puran Bazar), South Tripura.	26-03-05	-
		X. Satchand Community Hall, Satchand, Sabroom, South Tripura.	27-03-05	-

(RAM CHANDRA)  
DEPUTY DIRECTOR (I/C)